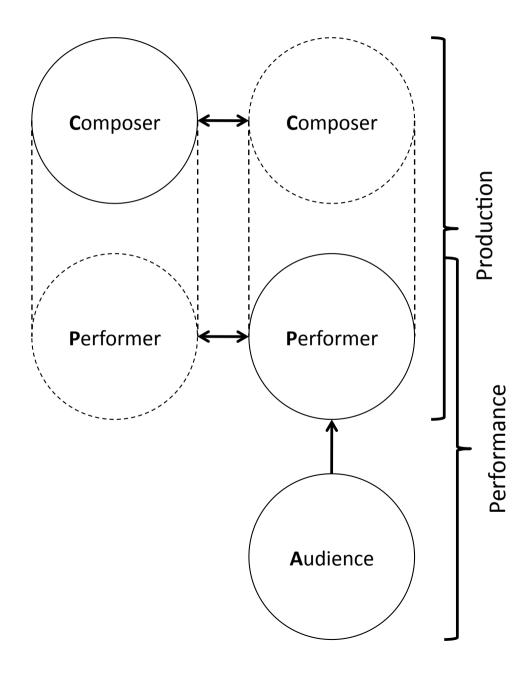
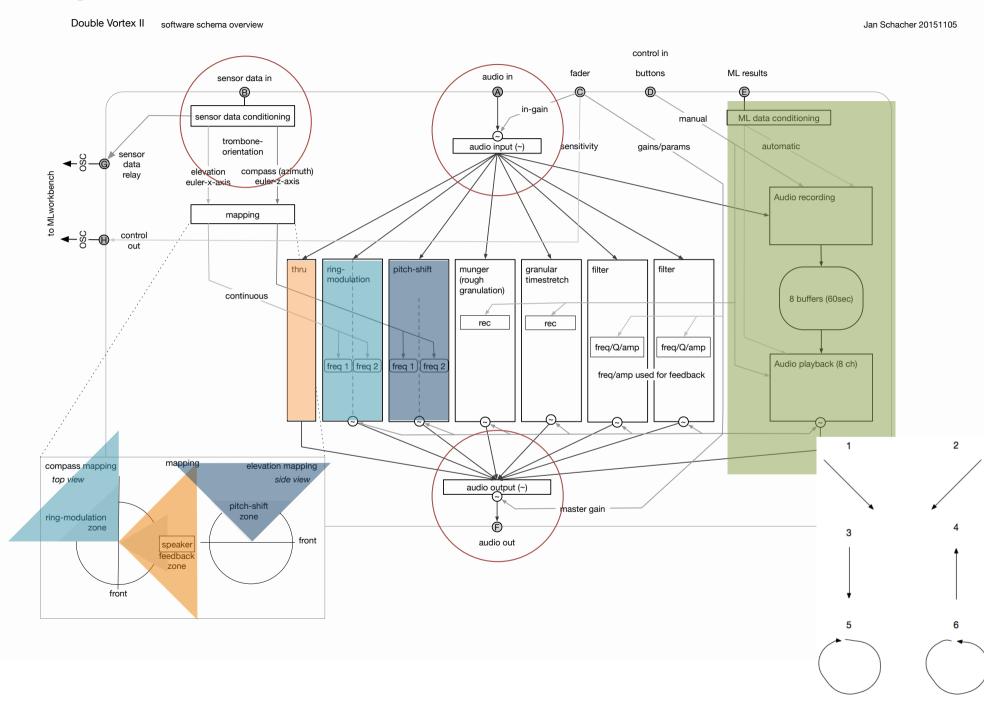
Music Analysis Track

Analytical Framework

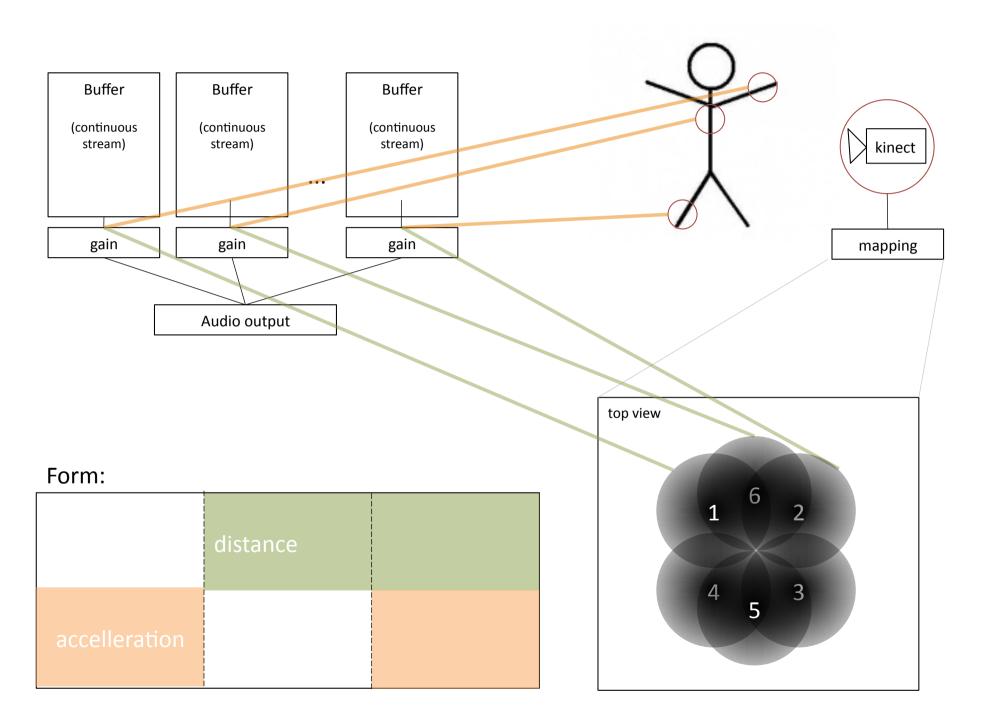


- **C**: Strategies of Production
 - Concepts
 - Systems
 - Processes
- **P:** Performance Perspective
 - Aesthetical Intention
 - Definition of Movement
 - Interaction
- A: Audience Perspective
 - Aesthetical Value from an Outside Perspective
 - Question of traceability

C Setup: Double Vortex



C Setup: Moving Music



| | mechanical | analogue some sort of analogue amplification involved | digital energy is translated into information |
|---|---|--|---|
| excitation | | | |
| triggers event | | | 3 4 |
| | | | |
| modification | | 45°-135° (FB) | 90°-180° (RM) |
| gesture but acc. non-self-contained | Prents 92 Trembour politions and notes | and the second sec | 45°-90° (PS) |
| selection no direct acc. consequences | euro 0 / e. 0 / 11 / 2 | X45° | X90° |
| | | | X45° |

A Outside Perspective: Double Vortex

| Volume according to analogue modification gestures | |
|--|--|
| | |
| | Manual Contraction of the second of the seco |
| | |
| Spectrogram | |
| $\frac{\partial \mathbf{F}}{\partial t}$ Pitch according to analogue modification gestures | |
| Pitch according to digital modification gestures (PS) | |
| Pitch according to digital modification gestures (RM) | |