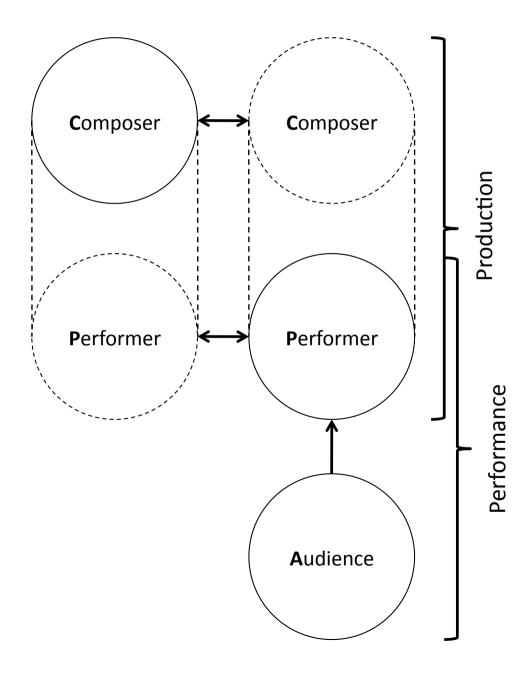
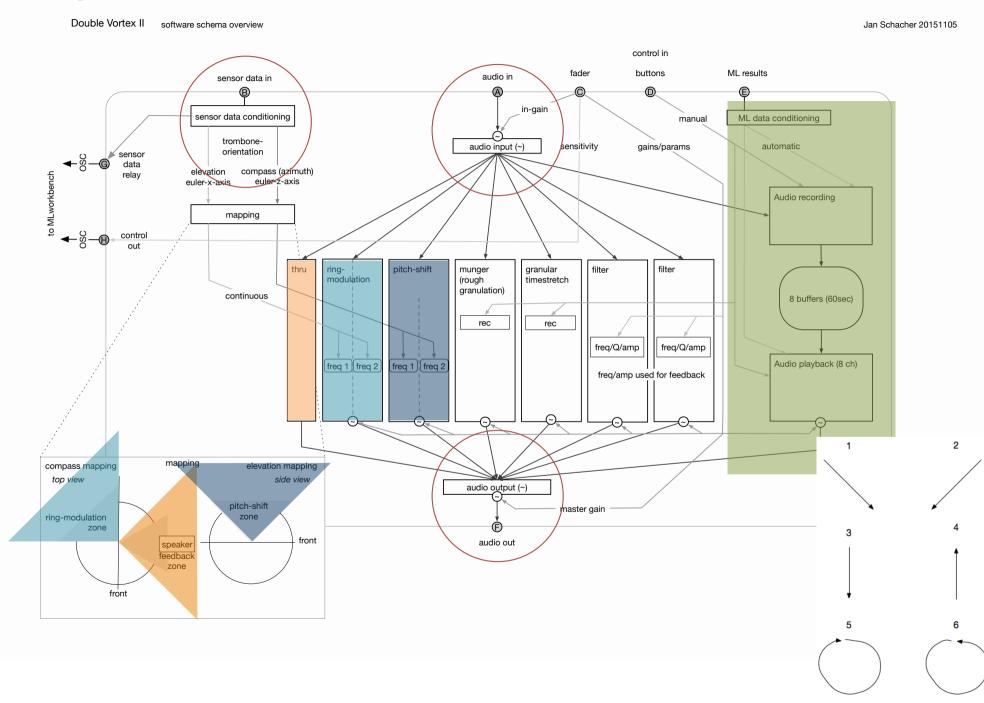
Music Analysis Track

Analytical Framework

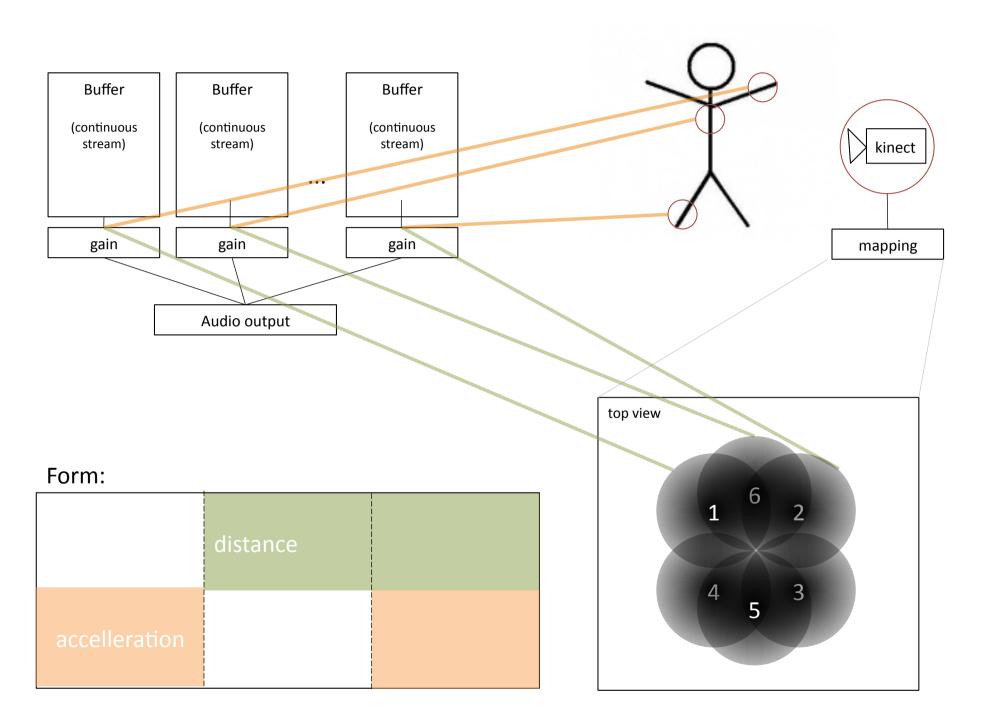


- **C**: Strategies of Production
 - Concepts
 - Systems
 - Processes
- **P:** Performance Perspective
 - Aesthetical Intention
 - Definition of Movement
 - Interaction
- A: Audience Perspective
 - Aesthetical Value from an Outside Perspective
 - Question of traceability

C Setup: Double Vortex



C Setup: Moving Music



	mechanical	analogue some sort of analogue amplification involved	digital energy is translated into information
excitation			
triggers event			3 4
modification		45°-135° (FB)	90°-180° (RM)
gesture but acc. non-self-contained	Prents 92 Trembour politions and notes	and the second sec	45°-90° (PS)
selection no direct acc. consequences	euro 0 / e. 0 / 11 / 2	X45°	X90°
			X45°

A Outside Perspective: Double Vortex

Volume according to analogue modification gestures	
	Manual Contraction of the second of the seco
Spectrogram	
$\frac{\partial \mathbf{F}}{\partial t}$ Pitch according to analogue modification gestures	
Pitch according to digital modification gestures (PS)	
Pitch according to digital modification gestures (RM)	